

The Thing Thong

This would sound good using a
keyboard with Church Organ voice

Paula Towers

♩ = 80 Creepily

Dm

p We know a real - ly spoo - ky place, With a man - sion - ghoul's and

p
Sempre legato

The first system of musical notation for 'The Thing Thong'. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a quarter rest followed by a quarter note G4. The piano accompaniment is in 3/4 time, starting with a quarter rest followed by a quarter note G4. The piano part is marked *p* and *Sempre legato*. The key signature is one flat (Bb).

5

Gm Dm

ghosts, We vis - it there when we feel brave, It's the place - that - scares us most, the

The second system of musical notation, starting at measure 5. The vocal line continues with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano part is marked *p* and *Sempre legato*. The key signature is one flat (Bb).

10

Gm Dm

wit - ch's house is by the lake, She sits - there - ve - ry quiet, She

The third system of musical notation, starting at measure 10. The vocal line continues with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano part is marked *p* and *Sempre legato*. The key signature is one flat (Bb).

14

E \flat dim

Dm

hopes a child will come a - long, To li___ ven___ up her diet. I'm

18

tough and Ro - ry's hair___ ry, A meal___ we___ would-n't make, She's

22

Gm

Dm

af - ter youn-ger, fresh-er stuff, A child___ that___ she could bake, We

26

Gm

Dm

hur - ry past her lit - tle house, (I'm grate___ ful___ that I'm old), On

30

E \flat dim

Dm

to the dark and gloo-my woods, We're feel__ ling__ brave and bold. 'What

34

was that Ro-ry?' I ex - claimed, A chi_ll we_nt down my spine, A

38

Gm

Dm

deep and sin - is - ster__ noise, It soun__ ded__ like a lion! A

42

Gm

Dm

bear? A ye - ti? Some-thing big, An el - e-phant or gi - ant pig?

46

E \flat dim

Dm

Ro - ry looked at me and then He brave_ ly_ hurried off.. With

50

nose to ground he sniffed and snuffed, In - tre_ pid_ to the last, And

54

Gm

Dm

then the growl-ing came a - gain And Ro_ ry_ ran back fast! We

58

Gm

Dm

legged it back a - long the path, As fast_ as_ we could go, Not

62

E \flat dim

Dm

look-ing back, we did - n't care To see__ our__ griz-zly foe. So

66

Ro - ry raced a - head of me, (I think__ to__ lead the way?), Or

70

Gm

Dm

else he thought that I could be The beast's__ next__ jui - cy prey, E -

74

Gm

Dm

ven - tual - ly we reached the car, we clam-bered in and drove a - way, And

E \flat dim

Dm

ne - ver did we go a - gain That ter__ ri__ fy - ing way.

ppp *fff*

*Smash down
with both arms
on loads of keys!*