

Loony Laddie

Paula Towers

♩ = 120

F

B \flat

C

Oh Lad-die dog _____ you are so mad, _____ You are the mad _____

The first system of music for 'Loony Laddie' is in 4/4 time with a tempo of 120. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The system is divided into three measures by a repeat sign. The first measure is in the key of F major, the second in B-flat major, and the third in C major. The lyrics are: 'Oh Lad-die dog _____ you are so mad, _____ You are the mad _____'.

7

F

_____ dest dog I've had, _____ You splash a - bout _____

The second system of music continues the piece. It is in 4/4 time and features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The system is divided into three measures by a repeat sign. The first measure is in the key of F major. The lyrics are: '_____ dest dog I've had, _____ You splash a - bout _____'.

11

B \flat

F

C

_____ in your wa - ter bowl, _____ And then you try _____ to dig a

The third system of music continues the piece. It is in 4/4 time and features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The system is divided into three measures by a repeat sign. The first measure is in the key of B-flat major, the second in F major, and the third in C major. The lyrics are: '_____ in your wa - ter bowl, _____ And then you try _____ to dig a'.

16

F

B \flat

hole. — You try to dig — the kit-chen floor, — And then you

22

C

F

start — be - neath the door, — The wa - ter is —

27

B \flat

F

C

— go-ing ev - ery - where, — Right up the walls — and you don't

32

F

B \flat

care. — Then you go out — through the back door, — In - to the

38

C

F

fields with mud ga - lore, You roll and roll

43

B \flat

F

C

un-til you are done, Then you come back and have more

48

F

B \flat

fun. You splash a - gain, get ve - ry wet,

53

C

F

And roll the mud a-cross the deck, You spread the grunge

59

B \flat

F

C

— ev-erywhere you know, — There is no place — that you don't

64

F

B \flat

go. — You rub your bel — ly on the floor, — Rub up a -

70

C

F

gainst — the kit-chen door, — The kit-chen win — dow is in the

76

B \flat

F

C

F

way, — Now splat-tered with — the mol-ten clay. —

81

B \flat

Then when you've finished, all is done, _

85

C

F

Sides hea-ving from so much great fun, _ You take a

90

B \flat

nap dream-ing that you may _ Do it a -

94

F

C

F

gain a - no - ther day. _